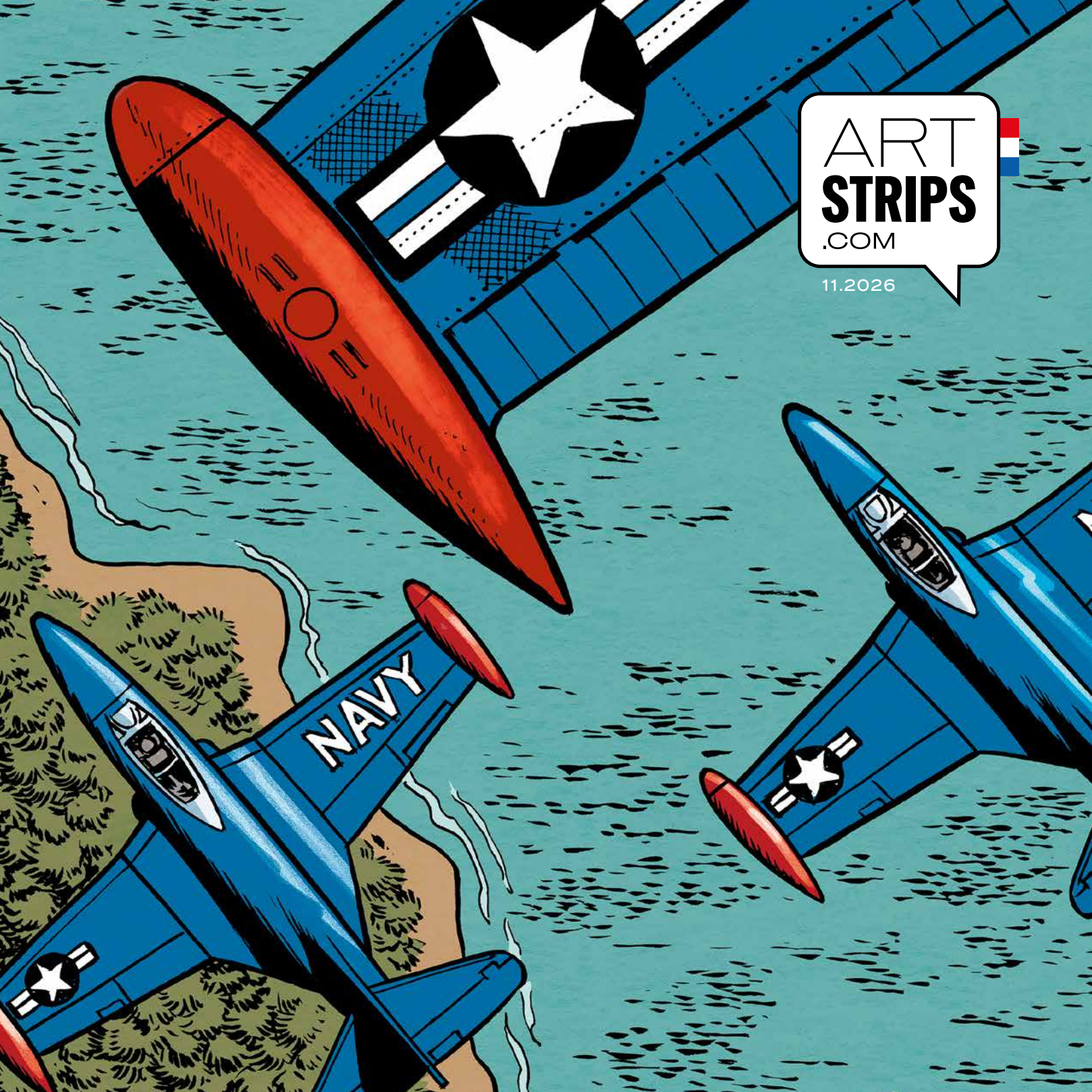




ART
STRIPS
.COM

11.2026

FROM COMIC STRIP TO... ART STRIP!

The Art Strips are artworks rooted in the comic strips of the 1950s, 1960s, and 1970s, featuring two heroes: *Buck Danny*, the US Navy pilot created by Victor Hubinon in 1947, and *Michel Vaillant*, the French race car driver created by Jean Graton in 1957.

Thus, the comic strip becomes an Art Strip

Each Art Strip piece immerses us in a specific world, starting right at the source: an original comic book page or cover, hand-drawn using pencil, ink, and brush.

From these original drawings, a meticulous color-reworking process begins, resulting in two distinct and instantly recognizable visual styles. The *Michel Vaillant* Art Strips feature a vibrant, colorful, and modern Pop Art palette, while the *Buck Danny* pieces embrace a vintage, pastel aesthetic—soft, refined, and nostalgic.

Each Art Strip therefore has its own fascinating story, recounted on every page of this catalogue alongside the reference album.

NOSTALGIC AESTHETIC OR VIBRANT POP ART...

Art Strip 03 'Wings over the sea' and its original artwork from the comic book *Buck Danny* 'Le tigre de Malaisie'



An exceptional paper, steeped in history

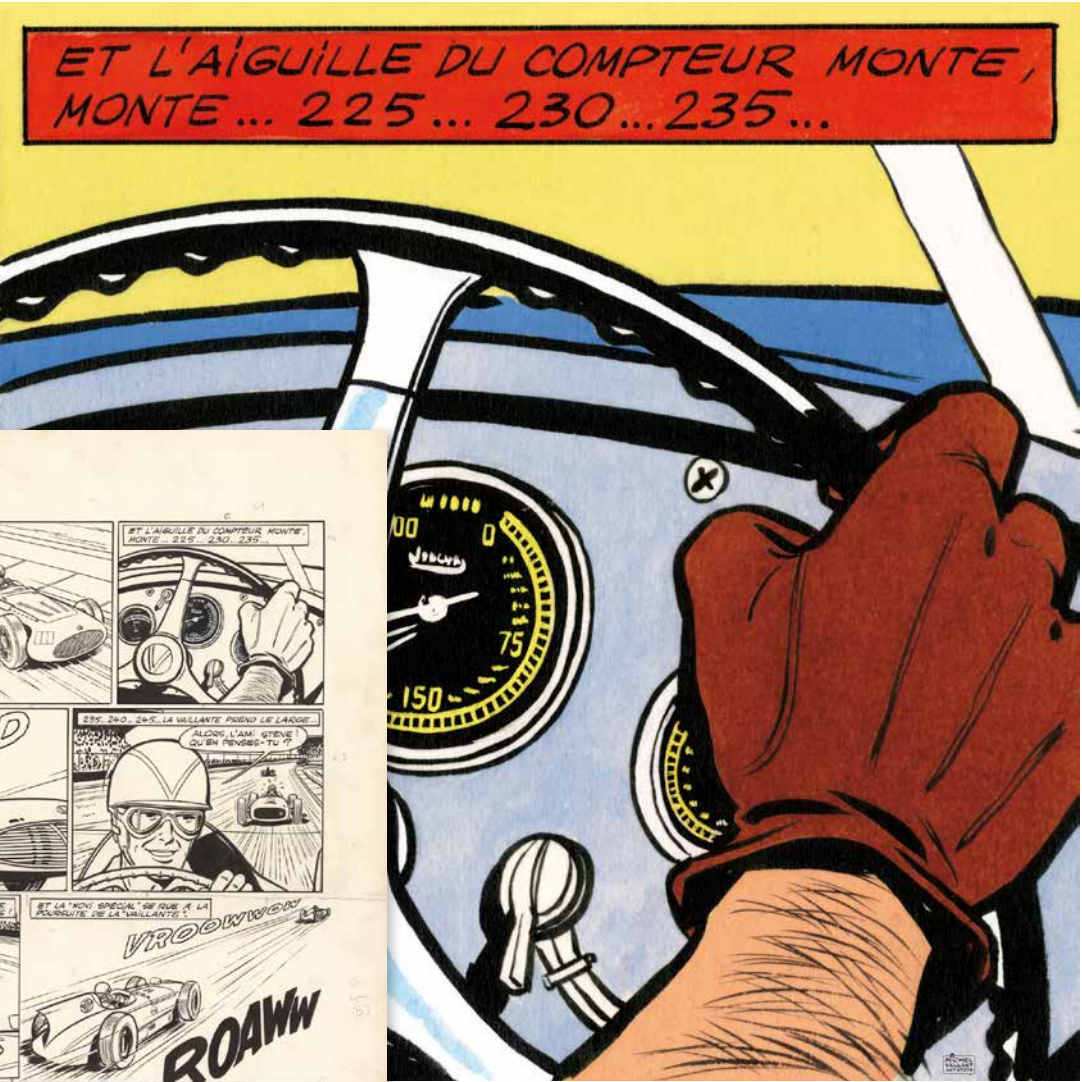
Each artwork features a high-quality finish using Hahnemühle Hemp Fine Art paper- composed of 60% hemp- and is presented in a black or white wooden floating frame (your choice).

For centuries, hemp was an essential material in papermaking. Thanks to the exceptional strength of its fibers, it was frequently used for historical documents requiring long-term preservation, such as the Gutenberg Bible and the American Declaration of Independence.

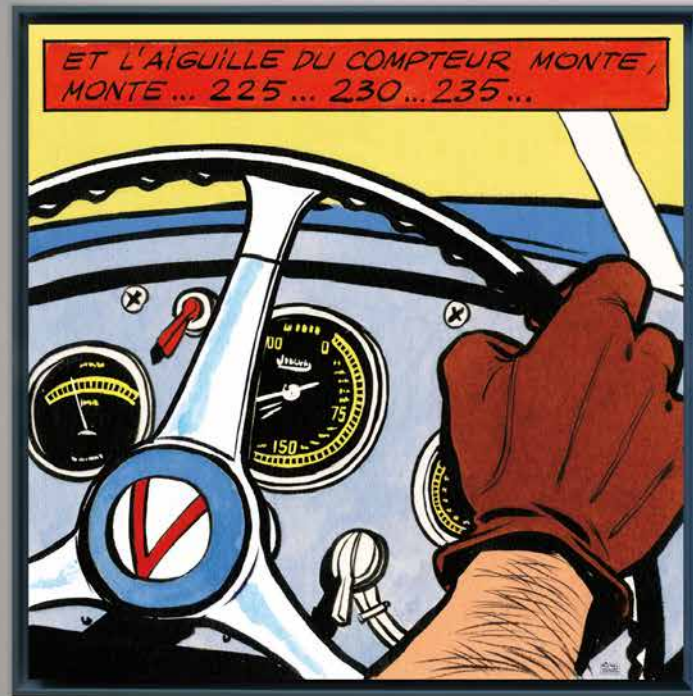
Colors and details are rendered to perfection. The depth of the black linework is captivating, and the contrasts are reproduced spectacularly. This is not merely a reproduction; each piece offers an artistic reinterpretation that remains deeply faithful to the spirit of the original artist.

Each Michel Vaillant and Buck Danny «Art Strip» is a unique piece that immerses us in the contemporary art of iconic motorsport and aviation comic books.

MICHEL VAILLANT AND
BUCK DANNY ENTER THE WORLD
OF **CONTEMPORARY ART**



Art Strip 08 'Acceleration' and its original artwork from the comic book Michel Vaillant 'Le Grand Défi'



Edition, finishes & delivery

Limited Edition

All Art Strips are produced in a **limited edition of 30 copies**, numbered 1/30 through 30/30. A **certificate of authenticity, numbered and signed** by the children of the two creators -Philippe Graton and Michèle Hubinon- accompanies each Art Strip. This guarantees its value.



Sizes and finishes

- Each Art Strip is **available in three large sizes**. The square format, for instance, is offered in sizes of 30, 40, or 50 inches per side. Some Art Strips measure 100 inches in length.
- Hahnemühle **Hemp Fine Art Paper** : 290 gsm: 60% hemp fibers & 40% cotton, lightly textured felt-like surface, ISO 9706 compliant: museum-grade quality for **superior archival longevity**.
- Mounted on an **aluminum (Dibond) panel** and framed in a **wooden floating frame (choice of black or white)**. All our Art Strips are **manufactured in France**. 🇫🇷
- The frame is **easy to hang on the wall**, thanks to two mounts positioned on the back of the wooden box frame.

Delivery

Shipments from Paris (France) to the USA via DHL are meticulously prepared, with the artwork **fully protected to ensure high-quality delivery**.

Please allow **approximately three weeks** between the order and delivery.

01. RETURN FROM MISSION

Traditionally, comic albums concluded with a spectacular illustration listing all the titles published to date. This type of graphic tour de force generally allowed the artist to showcase the full extent of their artistic skill and mastery of illustration—a discipline governed by rules quite different from those of comic book art.

This breathtaking image highlights the unparalleled precision of Victor Hubinon’s draftsmanship. He used to say that he relied as much on his drawing skills as on a particularly vivid visual memory: *«One day, at an airbase, I had the chance to see a new electronic gunsight. I wanted to photograph it, but I was refused permission because it was top secret. Relying on my visual memory, I redrew the sight once I got home!»*



PANEL FROM THE COMIC BOOK Buck Danny contre Lady X
FIRST EDITION OF THE ALBUM 1958
AIRCRAFT Grumman F9F Cougar

Sizes	Fine Art Paper with wooden frame
30x30	2500 \$
40x40	3500 \$
50x50	4500 \$

BDAS 04 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



02. SCRAMBLE

The opening panel of this adventure—set in Southeast Asia—is quite simply one of the most iconic in the series. In it, the creators set the scene (a hot, palm-tree-filled landscape), introduce the main protagonist, and depict the frenetic action unfolding both on the ground and in the air at a US military base. The only thing missing is the soundtrack—but that is for you to hum along to.

This illustration features one of the iconic aircraft of the Korean War. A single-seat fighter designed in the late 1940s, it was produced in a run of 1,382 units. The aircraft notably appears in two war movies released during that same era: «*The Bridges at Toko-Ri*» (starring William Holden, Grace Kelly, and Mickey Rooney) and «*Men of the Fighting Lady*».



PANEL FROM THE COMIC BOOK Le Tigre de Malaisie
FIRST EDITION OF THE ALBUM 1959
AIRCRAFT Grumman F9F-2 Panther

Sizes	Fine Art Paper with wooden frame
30x45	3500 \$
40x60	4500 \$
50x75	6000 \$

BDAS 05 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



03. WINGS OVER THE SEA

«A triple whisky for the first person to spot those pirates!» US Navy jets are about to try to cut off the ships belonging to the ‘Malayan Tiger’ mafia organization and pave the way for two destroyers to board them.

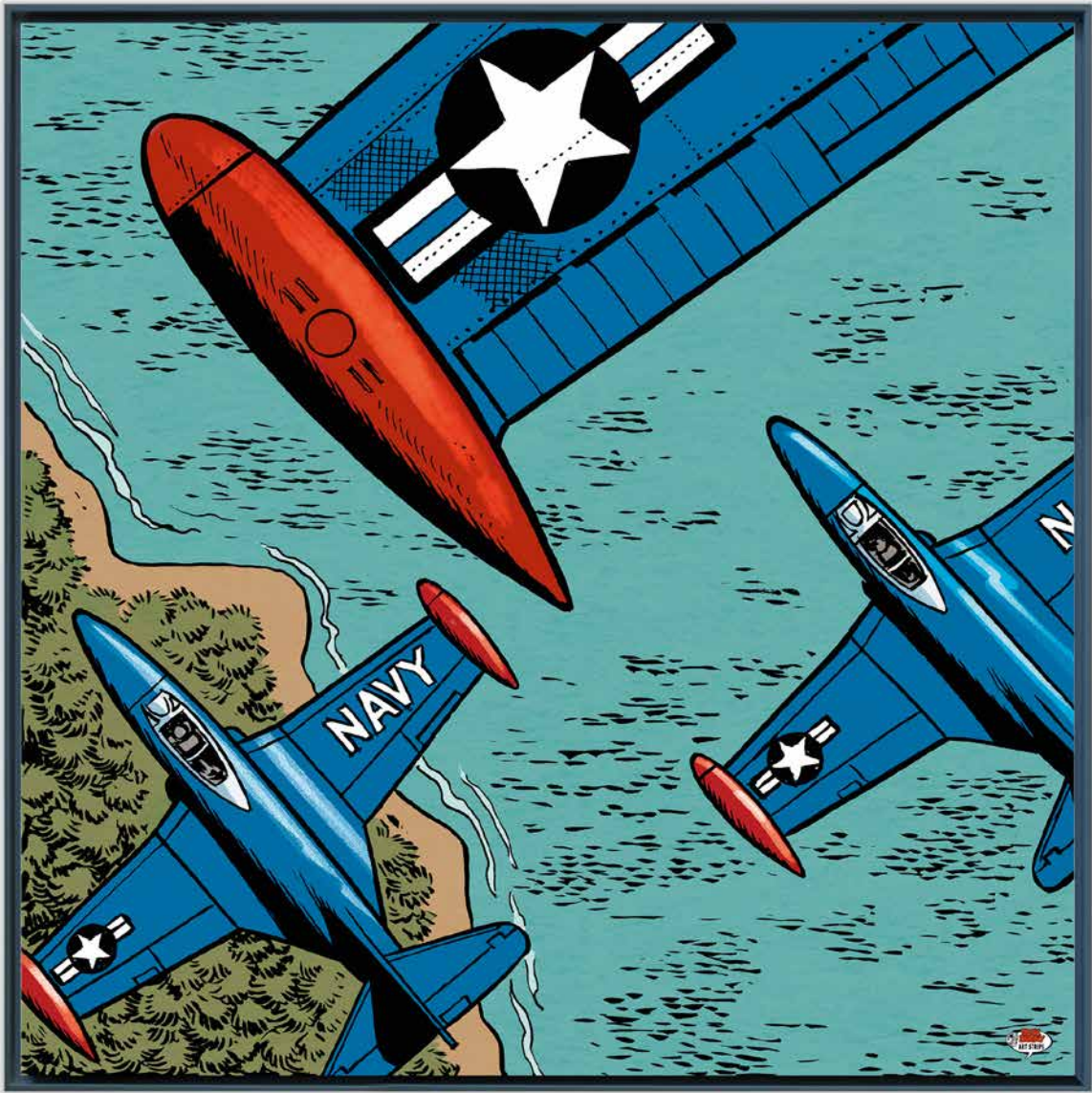
With just a few strokes—none of the planes are depicted in full in this spectacular panel—the artist captures an atmosphere of adventure, urgency, and speed. According to Victor Hubinon, this graphic and documentary precision was key to the series’ credibility with the general public: «Every single object you draw must be strictly true to reality. Otherwise, the reader—who is incredibly observant—won’t hesitate to point out the mistake.»



PANEL FROM THE COMIC BOOK Le Tigre de Malaisie
FIRST EDITION OF THE ALBUM 1959
AIRCRAFT Grumman F9F-2 Panther

Sizes	Fine Art Paper with wooden frame
30x30	2500 \$
40x40	3500 \$
50x50	4500 \$

BDAS 07 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



04. AIRCRAFT CARRIER

This remarkable illustration encapsulates an entire approach maneuver cycle around the aircraft carrier in a single image—a feat that would normally require multiple cinematic shots to achieve with such efficiency. The intricate dance of aircraft around this maritime behemoth is executed with effortless grace and delicacy.

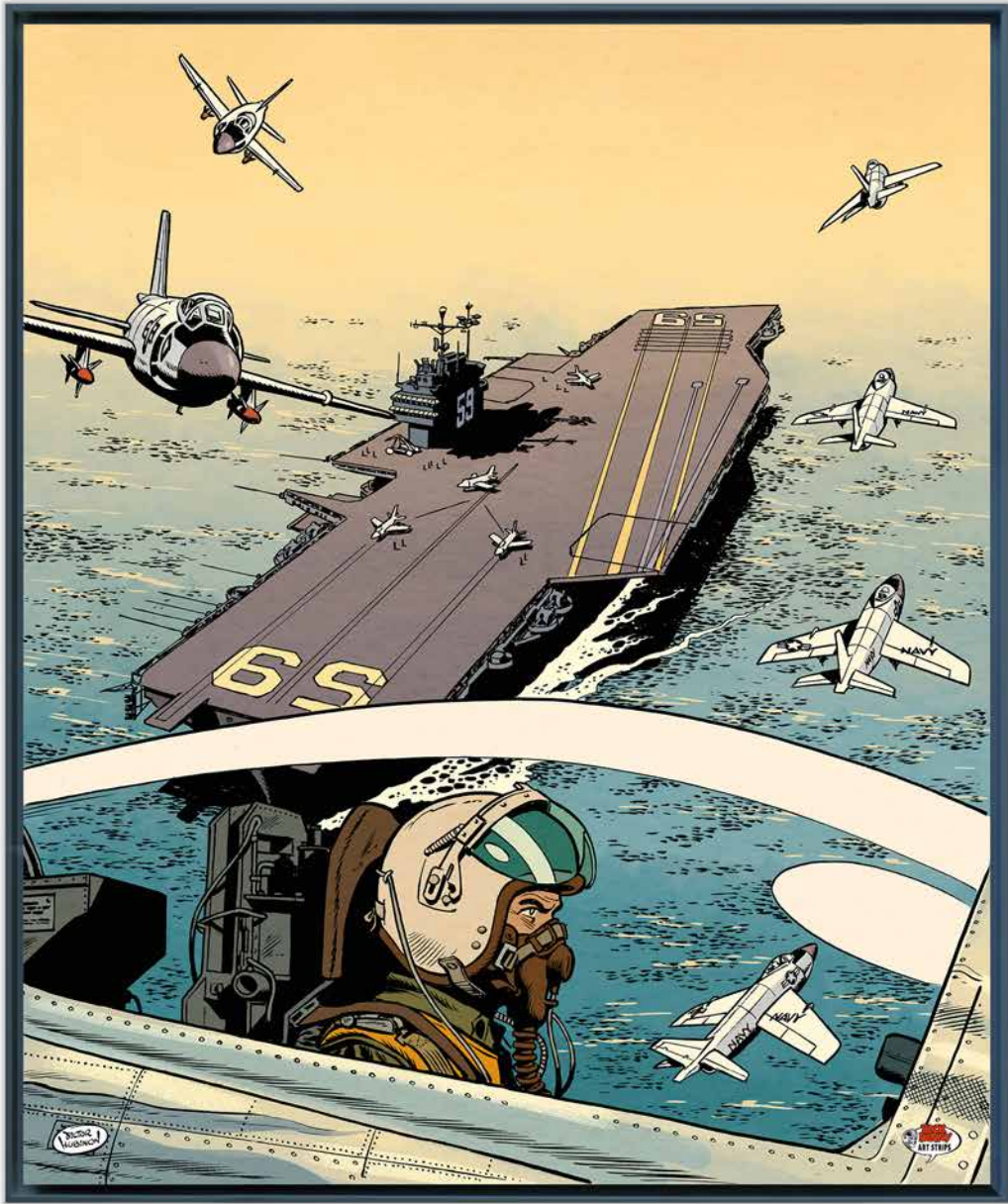
Here again, precision and technical mastery seem entirely natural, so fluid and supple is the drawing. Hubinon often spoke of the absolute necessity of «*acquiring all the required reference material*» and «*having multiple views of the aircraft models*» on hand, in order to «*accurately reproduce the instrument panel, the cockpit interior, and sometimes even the engine itself.*» He also made a point of achieving meticulous accuracy regarding costumes and uniforms, ensuring that «*braid and insignia were positioned exactly where they belonged.*»



PANEL FROM THE COMIC BOOK S.O.S. Soucoupes volantes
FIRST EDITION OF THE ALBUM 1959
AIRCRAFT CARRIER USS Forrestal CAV-59 with McDonnell F3H Demon

Sizes	Fine Art Paper with wooden frame
40x30	2500 \$
50x40	4000 \$
60x50	6000 \$

BDAS 08 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



05. FULL THROTTLE

In this adventure full of twists and turns, Buck, Sonny, and Tumbler are now tasked with testing key prototypes of new military aircraft. This particular plane is designed to withstand not the sound barrier, but the heat barrier (the physical limit of a material's resistance to the heat generated by friction against atmospheric gases). The FX-13—a fictional aircraft—was modeled on a real-life plane, the North American YA3J-1 Vigilante, a nuclear bomber designed to reach twice the speed of sound. Once again, the creators anticipate major technological advancements to come.

This image has quite a history. This Art Strip features the artwork used for the back cover of the 24th album in the Buck Danny classic series.



PANEL FROM THE COMIC BOOK Prototype FX-13
FIRST EDITION OF THE ALBUM 1961
AIRCRAFT Grumman F9F Panther

Sizes	Fine Art Paper with wooden frame
30x30	2500 \$
40x40	3500 \$
50x50	4500 \$

BDAS 10 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



06. BLUE ANGELS

Buck Danny has been promoted to colonel and is tasked with coordinating the Blue Angels aerobatic team at the Naval Air Station in Pensacola, Florida. This aerobatic team was a real-life unit: following World War II, seeking to win over public opinion, the US Navy established the Blue Angels in 1946 to demonstrate to the public how the military had won the war, particularly in the Pacific.

This is the first album in the series where Hubinon abandons the classic four-tier grid layout in favor of three strips per page. *«I have much more work to do with three strips than with four,»* Hubinon explains. *«There is no room for filler close-ups anymore! This new format demands greater precision. Since each panel takes up more space on the page, the sense of spectacle can unfold without constraints.»*



PANEL FROM THE COMIC BOOK Les Anges bleus
FIRST EDITION OF THE ALBUM 1970
AIRCRAFT Grumman F-11 Tiger

Sizes	Fine Art Paper with wooden frame
40x16	2500 \$
60x24	3500 \$
80x32	4500 \$

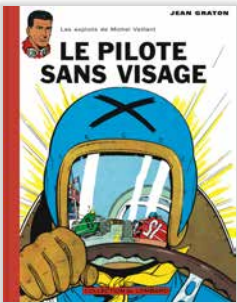
BDAS 12 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



07. MICHEL VAILLANT

Michel Vaillant has just won the Monaco Grand Prix, beating the 'Faceless Driver' at the finish line.

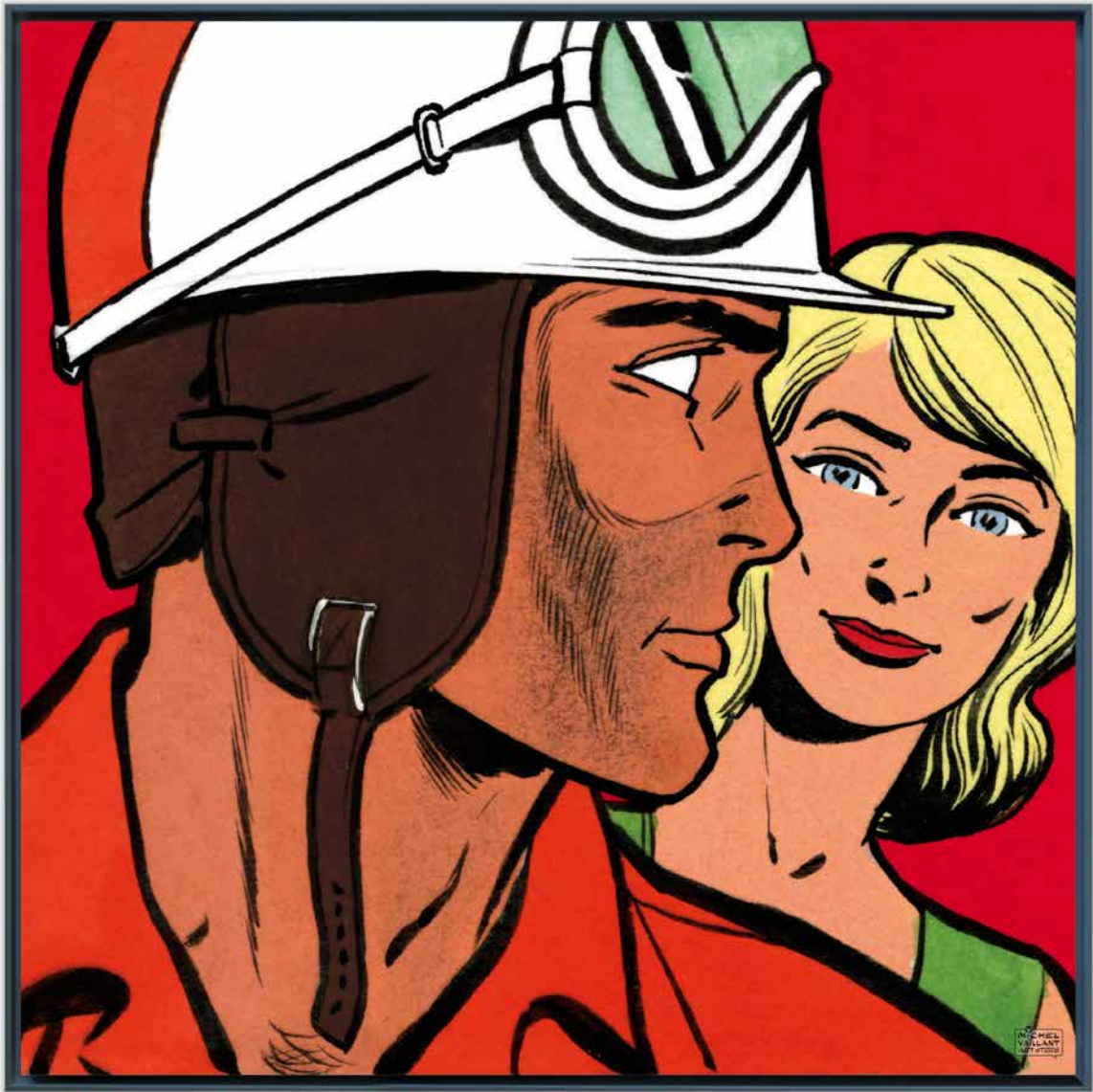
Pulled from his car by a delirious crowd, Michel scans the scene for the man he has just beaten, hoping to finally discover his identity. But the 'Faceless Driver' has vanished... «*But where has he gone?*» Michel exclaims in this panel.



PANEL FROM THE COMIC BOOK Le Pilote sans visage
FIRST EDITION OF THE ALBUM 1960

Sizes	Fine Art Paper with wooden frame
30x30	2500 \$
40x40	3500 \$
50x50	4500 \$

MVAS 02 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



08. ACCELERATION

At Indianapolis, Michel Vaillant leads his american rival Steve Warson to believe that the Vaillante has «*nothing under the hood*». Confident with a one-lap lead, the American even amuses himself by letting the Vaillante pass. If only he knew! For suddenly, Michel surges forward, and the Vaillante pulls away!

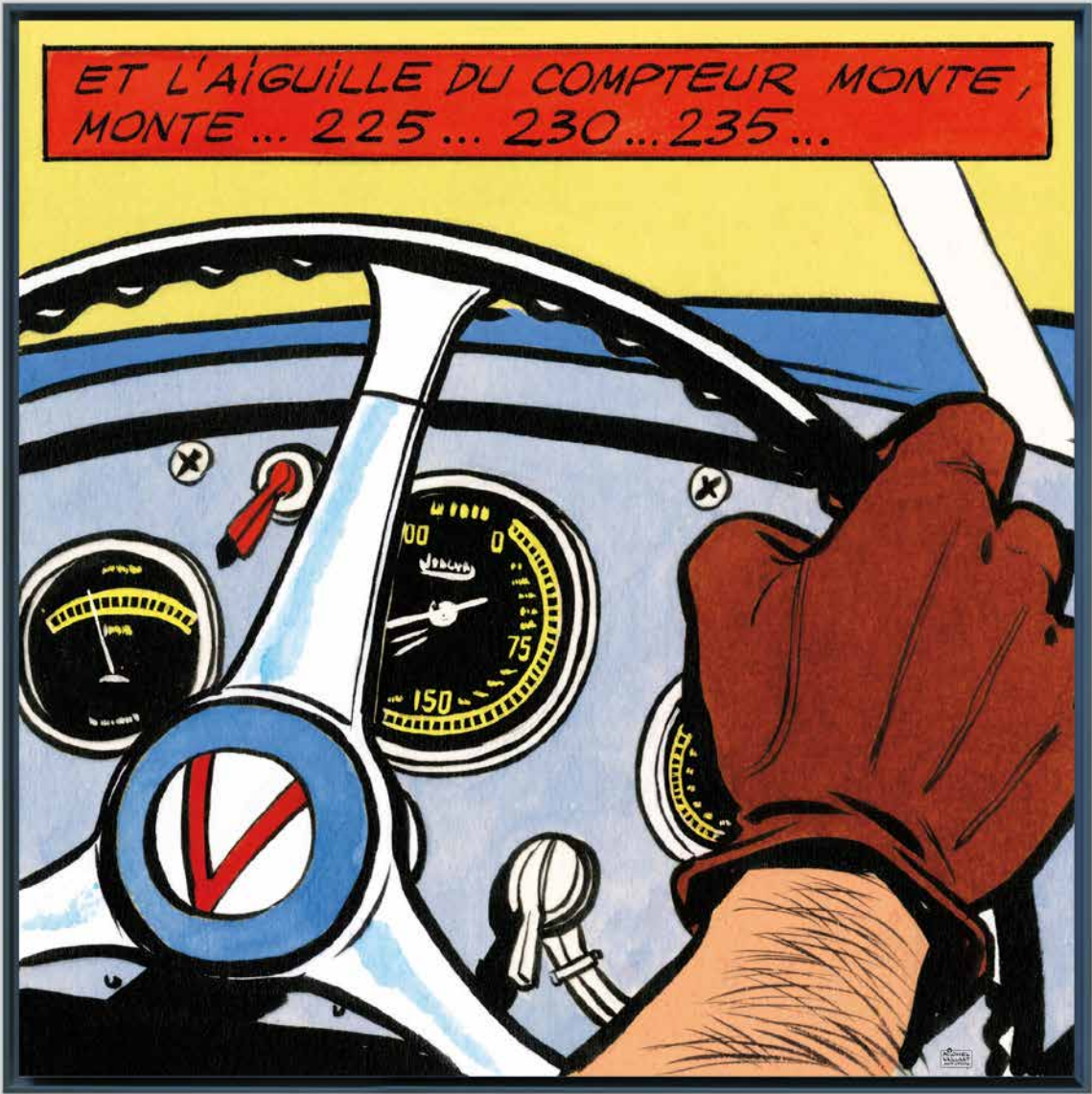
Jean Graton, creator of Michel Vaillant in 1957, explains: «*I wanted to pack everything into my first album, 'Le Grand Défi' (The Great Challenge). My hero, his family, Formula 1, the 24 Hours of Le Mans, Indianapolis—right down to the hero donating his own blood to his injured rival!*»



PANEL FROM THE COMIC BOOK Le Grand Défi
FIRST EDITION OF THE ALBUM 1959

Sizes	Fine Art Paper with wooden frame
30x30	2500 \$
40x40	3500 \$
50x50	4500 \$

MVAS 04 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



09. LE MANS

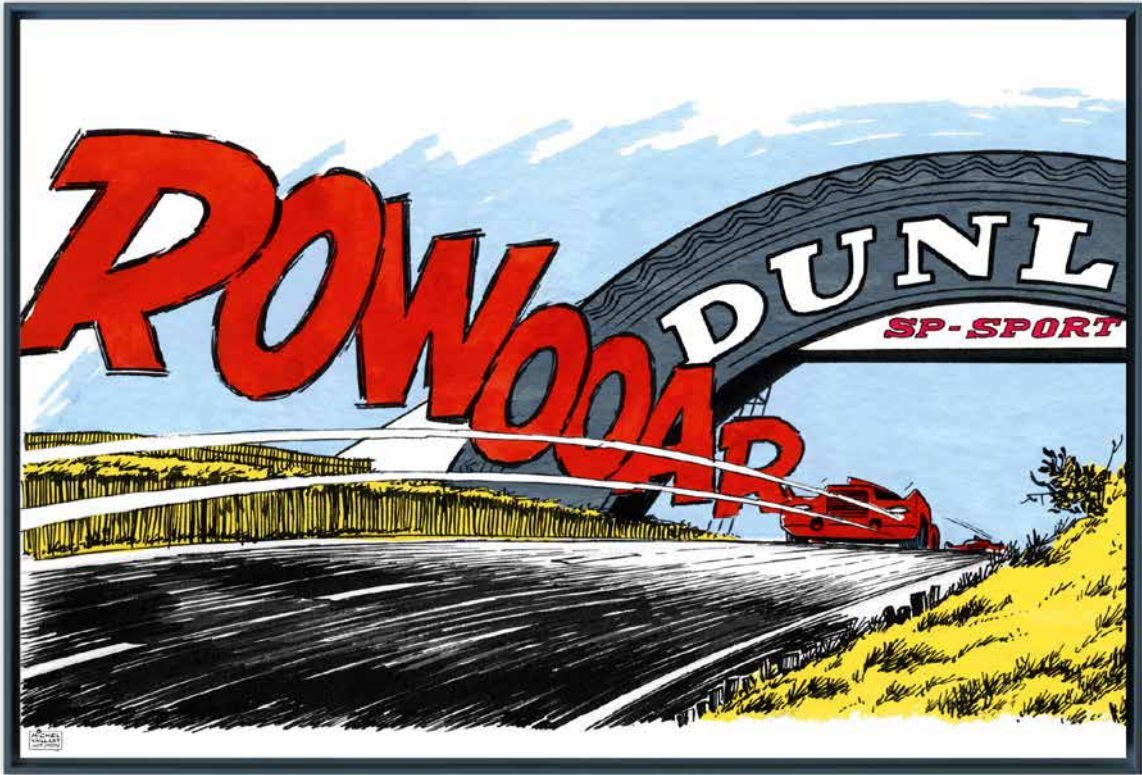
«First came surprise, then concern» at the Le Mans circuit, when the Team Gengis Khan Leaders were «lapping seven to eight seconds faster than the Fords, Ferraris, Vaillantes, and other top favorites for the upcoming 24 Hours!»



PANEL FROM THE COMIC BOOK Le Fantôme des 24 Heures
FIRST EDITION OF THE ALBUM 1970

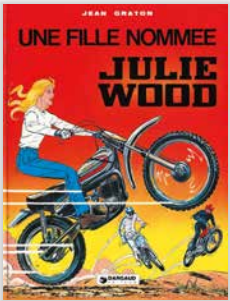
Sizes	Fine Art Paper with wooden frame
30x45	3500 \$
40x60	4500 \$
50x75	6000 \$

MVAS 09a | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



10. JULIE MUST SUCCEED

If Julie doesn't bring back a spare part in time, her brother's car won't make it to the starting line! Riding her Kawasaki 900, Jean Graton's new heroine speeds through Los Angeles with her hair blowing in the wind.



PANEL FROM THE COMIC BOOK Une Fille Nommée Julie Wood
FIRST EDITION OF THE ALBUM 1976

Sizes	Fine Art Paper with wooden frame
30x30	2500 \$
40x40	3500 \$
50x50	4500 \$

MVAS 14 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



11. VAILLANTE LE MANS' 57

3:30 a.m. Michel is behind the wheel. He has been ordered to «*push to the limit*» and is running in second place, behind the Ferrari. Next come the Jaguars and the yellow Vaillante.

‘La 24^{ème} Heure’ [The 24th Hour] is one of five short stories designed to test the hero created by Jean Graton with readers of ‘Journal de Tintin’. In this story, which offers a behind-the-scenes look at the 24 Hours of Le Mans, Jean Graton already reveals himself to be both a journalist and an artist.



PANEL FROM THE WEEKLY MAGAZINE Journal de Tintin
FIRST EDITION OF THE MAGAZINE 1957

Sizes	Fine Art Paper with wooden frame
30x45	3500 \$
40x60	4500 \$
50x75	6000 \$

MVAS 36 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



12. PORSCHE 907

This Porsche 907 SP kicks off the first practice session for the 24 Hours of Le Mans in 'The Ghost of the 24 Hours', where it will face the Ferrari P5s and the new 3-liter Vaillante prototype!

In real life, this 2.2-liter Porsche would go on to beat many 3-liter engines and finish second in the 1968 24 Hours of Le Mans.



PANEL FROM THE COMIC BOOK Le Fantôme des 24 Heures
FIRST EDITION OF THE ALBUM 1970

Sizes	Fine Art Paper with wooden frame
16x60	2500 \$
21x80	3500 \$
26x100	5000 \$

MVAS 39 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.

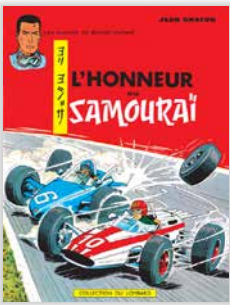


13. BLUE VAILLANTE MASTERY

Monaco F1 Grand Prix.

Michel Vaillant, hard on the heels of Jim Clark, cannot afford the slightest mistake. Never has a duel between two champions been so vividly portrayed.

«These two exceptionally gifted drivers—possessing incredible skill and astonishing self-control—handle these formidable machines with a calmness that never ceases to amaze», writes Jean Graton.



PANEL FROM THE COMIC BOOK L'Honneur du samouraï
FIRST EDITION OF THE ALBUM 1966

Sizes	Fine Art Paper with wooden frame
20x40	2500 \$
30x60	4000 \$
40x80	6000 \$

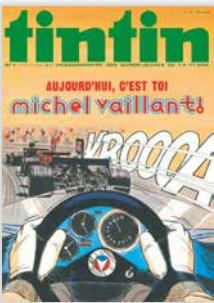
MVAS 44 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



14. WORLD CHAMPION

Years before on-board cameras existed, Jean Graton placed the reader behind the wheel. The first four pages of the album 'Champion du monde' take the reader on a full lap of the Monaco circuit!

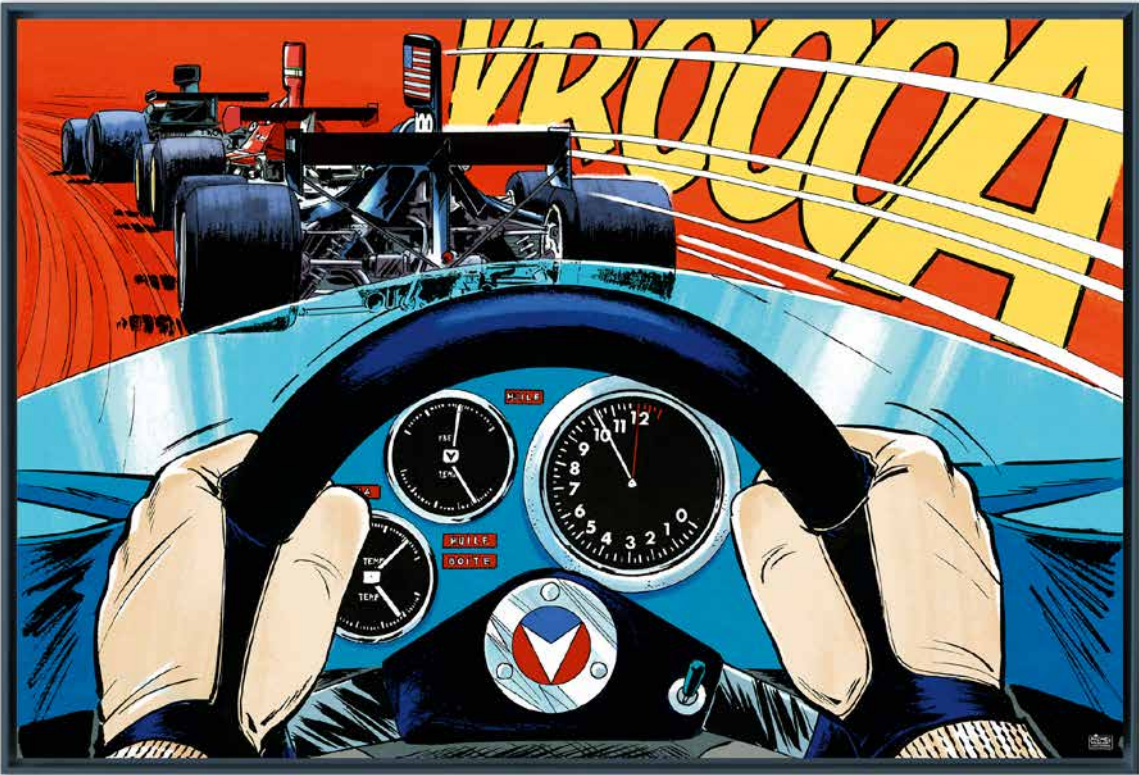
To launch the serialisation of this story, the weekly magazine 'Journal de Tintin' featured it on its cover, for which Jean Graton created this India ink drawing.



COVER FROM THE WEEKLY MAGAZINE Journal de Tintin
FIRST EDITION OF THE ALBUM Champion du Monde - 1975

Sizes	Fine Art Paper with wooden frame
30x45	3500 \$
40x60	4500 \$
50x75	6000 \$

MVAS 46 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.

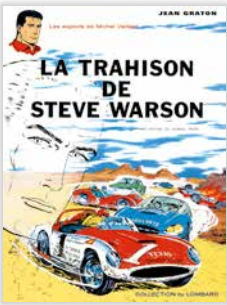


15. CARRERA MEXICANA

A drama is unfolding within the Vaillante No. 31 team!

Although he needs to win the Carrera Panamericana—a crucial step for Vaillante’s commercial success in the United States—Steve Warson is driving well below his potential, much to Michel’s anger.

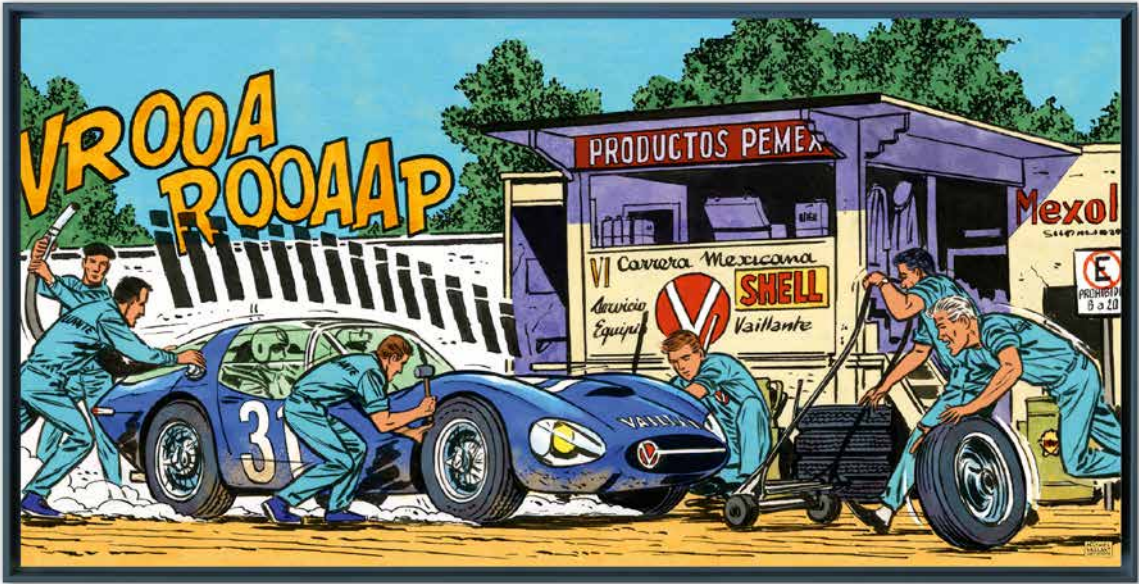
What is going on in the American driver’s mind? Is he betraying Michel Vaillant?



COVER FROM THE COMIC BOOK La Trahison de Steve Warson
FIRST EDITION OF THE ALBUM 1964

Sizes	Fine Art Paper with wooden frame
20x40	2500 \$
30x60	4000 \$
40x80	6000 \$

MVAS 47 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



16. VAILLANTE VS. FERRARI

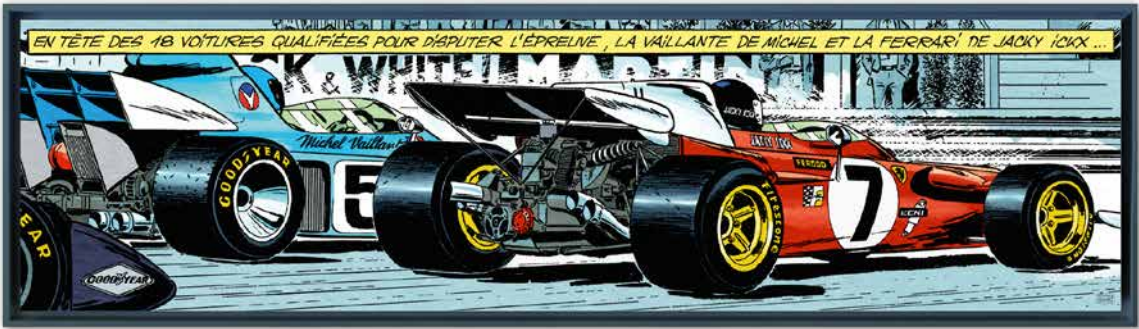
At the start of the Formula 1 Monaco Grand Prix, Michel prepares to face Jacky Ickx and his Ferrari 312B. Will the recent modifications made to the Vaillante enable Michel to put an end to his «*run of bad luck*»?



COVER FROM THE COMIC BOOK Série noire
FIRST EDITION OF THE ALBUM 1973

Sizes	Fine Art Paper with wooden frame
16x60	2500 \$
21x80	3500 \$
26x100	5000 \$

MVAS 51 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



17. SPA-FRANCORCHAMPS

For the third round of ‘The Great Challenge’, Michel Vaillant and Steve Warson discover the Spa-Francorchamps circuit and its legendary corner, the Raidillon de l’Eau Rouge.

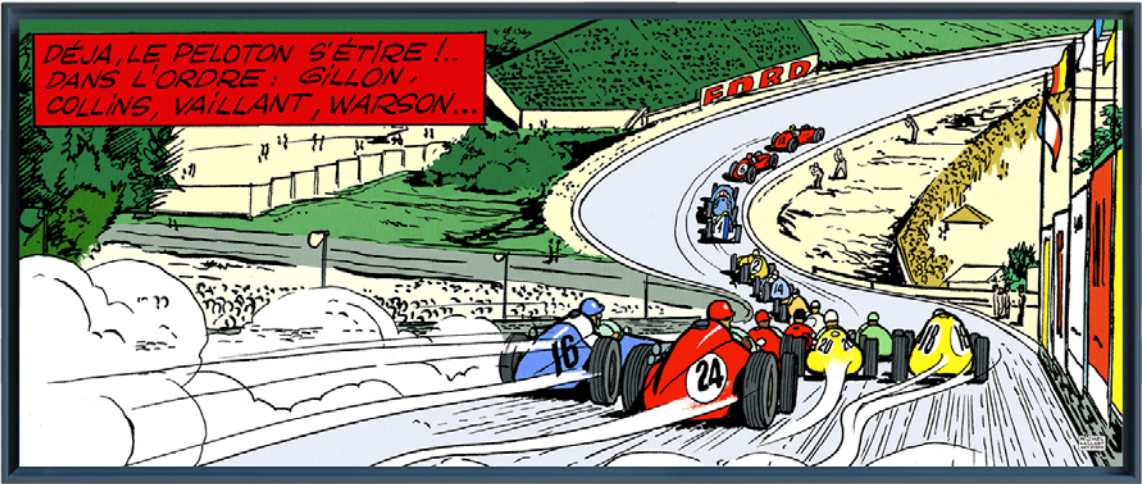
Accustomed to American ovals, Steve spins out in this corner during practice. Will he still manage to beat his rival? Starting fourth on the grid, he overtakes Michel after the spectacular Raidillon climb. Michel, in turn, passes him right afterwards in front of the grandstands... It is a tight battle.



COVER FROM THE COMIC BOOK Le Grand Défi
FIRST EDITION OF THE ALBUM 1959

Sizes	Fine Art Paper with wooden frame
16x40	2500 \$
24x60	3500 \$
32X80	4500 \$

MVAS 54 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



18. PIT STOP

The penultimate event of ‘The Great Challenge’: the 24 Hours of Le Mans.

Michel Vaillant gets off to a flying start under the watchful eye of Henri Vaillant, who later signals him to ‘ease off’ using a baton displayed at Mulsanne.

Michel finds himself in fifth place, right behind Steve Warson’s No. 12 Lister Jaguar. They decide to make a joint pit stop for their first refueling and driver change. Jean-Pierre Vaillant is ready to take over.



COVER FROM THE COMIC BOOK Le Grand Défi
FIRST EDITION OF THE ALBUM 1959

Sizes	Fine Art Paper with wooden frame
30x45	3500 \$
40x60	4500 \$
50x75	6000 \$

MVAS 57 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



19. SEE YOU AT THE FIRST CORNER!

Jean Graton: «Clutches released 22 racing cars that now, engines roaring, inch slowly toward the official starting line. Impatient feet tease the accelerator pedals... just a few more meters... one must resist the urge to floor the gas right now...» In this album, Jacky Ickx drives a #10 Vaillante.

He is boxed in at the start on the front row between Jean-Pierre Beltoise in his magnificent Matra MS 11 and Michel Vaillant in the other Vaillante (#12). In the actual 1968 F1 Grand Prix at Monza, Jacky Ickx finished third in his Ferrari, behind Denny Hulme (McLaren-Ford) and Johnny Servoz-Gavin (Matra-Ford). Jean-Pierre Beltoise finished fifth in his Matra, powered by the unforgettable French V12 engine.



COVER FROM THE COMIC BOOK De l’Huile sur la piste
FIRST EDITION OF THE ALBUM 1970

Sizes	Fine Art Paper with wooden frame
16x60	2500 \$
21x80	3500 \$
26x100	5000 \$

MVAS 62 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.



20. RACING AT ‘BOL D’OR’

Jean Graton created this drawing for the pre-publication in ‘Super AS’ magazine of the eighth and final Julie Wood album, ‘Bol d’Or’. Honda France entered two bikes in the race: one for the star team of Christian Léon and Jean-Claude Chemarin, and a mixed team comprising Jacques Luc and Julie Wood (riding bike #11). Julie demonstrated her night-riding skills and courage by bringing her bike back to the pits—while utterly exhausted—following a crash.

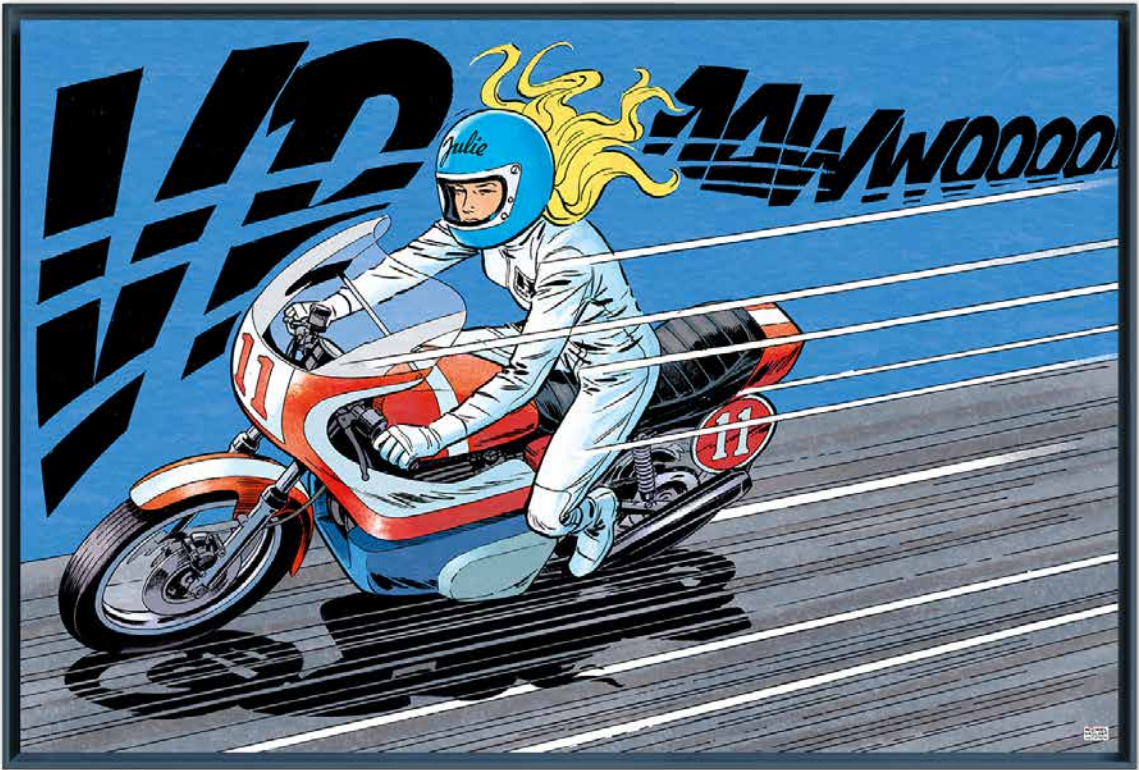
They finished third in the race, which would be the last one before the relaunch of the series—‘Julie Wood’ Volume 1, Season 2—in 2025, forty-five years later.



COVER FROM THE COMIC BOOK Bol d’Or
FIRST EDITION OF THE ALBUM 1980

Sizes	Fine Art Paper with wooden frame
30x45	3500 \$
40x60	4500 \$
50x75	6000 \$

MVAS 66 | All Art Strips are produced in a limited edition of 30 copies only, with a certificate of authenticity.





www.artstrips.com

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